

WRIGHT RETURNS TO OAK PARK WIFE

Family Welcomes Architect
Who Went to Europe with
Neighbor's Spouse.

SHE STILL IS ABSENT.

Frank Lloyd Wright, the Oak Park architect who a year ago deserted his wife and children and went to Europe with Mrs. Edwin H. Cheney, a neighbor's wife, returned to his home yesterday.

He said last night that his return was none of the public's business and that he had no explanation to offer for conduct which shook Oak Park from top to bottom.

In the same way in which Mrs. Wright bore the brunt of attack when it became known that her husband—registered as "Frank Lloyd Wright and wife"—was occupying apartments at a Berlin hotel with Mrs. Cheney, so Mrs. Wright last night coped single handed with the situation incident to his coming back.

Says It Is His Own Affair.

Mr. Wright sat in a back room of his residence at Forest and Chicago avenues in Oak Park while Mrs. Wright carried queries to him.

"Mr. Wright says that it is none of the public's business and that he has nothing to say." This was the first message Wright sent out from a secluded corner of his home.

"Doesn't Mr. Wright think that a frank statement of his view of the situation right now as he returns will relieve him of a lot of importunity at the hands of acquaintances and the public in general? Any sort of an explanation and an announcement that he expects to resume his work here probably will hasten the time when curiosity over the affair dies."

Mrs. Wright again went to her husband and was in conference with him several minutes. When she returned she said:

"No, he says he has nothing to say, no explanation to offer; that it is nobody's business; that his coming home is his own affair in which no one has the right to meddle."

Children Receive Him.

Wright reached Chicago at 5 o'clock in the afternoon, from New York, where he arrived on a steamer several days ago. He got into an automobile at the Union station and was driven at once to his residence in Oak Park. At night the house was lighted from top to bottom. The faces of the younger Wright children were wreathed in smiles, and Mrs. Wright's countenance reflected the pleasure evidently experienced by them. She was in buoyant spirits and conveyed the impression that a burden of care suddenly had dropped from her shoulders. Her younger son threw his arms about her and laughed during the reporter's brief visit.

At the residence of Edwin H. Cheney, several blocks away from the Wright residence, it was stated that Mrs. Cheney had not come home.

Frank Lloyd Wright Jr., who went to Europe as an emissary from his mother to try to persuade the wandering architect to come home, did not return with his father though both reached New York by the same steamer.

Couple Left a Year Ago.

When Wright left his home a year ago it was given out by friends that he had gone to Germany to make plans for publication of a work on architecture. After he had been away for a month gossip coupled the fact that Mrs. Cheney was absent from her home.

Later reports reached Oak Park that Wright and Mrs. Cheney were travelling to-

gether in Europe. They appeared first in Berlin, where they occupied apartments in a hotel and registered as Mr. Wright and wife from Chicago.

Mr. Cheney refused at the time to make any comment on his wife's action, but was bitter in his denunciation of the architect with whom she ran away.

Following the desertion of his home by the architect, Mrs. Wright, the abandoned wife, made a statement to THE TRIBUNE in which she expressed her loyalty to her husband and in which she declared that loyalty would continue. She insisted upon emphasizing her husband's nobleness of character and innate goodness despite the fact that he was the "victim of a strange infatuation."

Wife Does Not Waver.

"All that I am my husband made me," she said. "When he is ready to return our home will be open to receive him."

As the months dragged by during his absence she did not waver from her position of faith.

Wright became noted for the bizarre style of architecture he created and made popular in Oak Park. His first acquaintance with Mrs. Cheney was when he drew the plans for the Cheney residence.

TELLS OF ALLEGED PLOT TO KILL PRESIDENT TAFT.

Queer Stranger Unfolds Scheme He Says
He Overheard in Boston to Chief Magistrate's Aunt.

Millbury, Mass., Oct. 8.—An alleged scheme for the assassination of President Taft was unfolded to Miss Della C. Torrey, aunt of the president, by a stranger who called at her home today.

The man, who refused to give his name, claimed to have overheard the plotters in Boston. As he departed he threatened to return and kill Miss Torrey if the matter got into the newspapers.

The man went away from Millbury as suddenly and as mysteriously as he had come and tonight there is no clew to his whereabouts, although Miss Torrey immediately reported the facts to the Millbury authorities and they in turn asked the assistance of the Worcester police.

The matter has been reported to the secret service authorities.

In telling of the man's visit Miss Torrey said:

"He told me he had been in Boston and had heard some men say they were going to kill the president and he thought I ought to know about it. He did not tell me his name or leave his card, and altogether he was a queer acting man."

"He said he did not want anything to get into the papers about it and if it did he would come back and kill me. As soon as he had gone I got word to the selectmen, for he was such a queer acting man that I did not know what might happen."

NOW IT'S THE "WEDGE SKIRT."

V Shaped Opening in Front of Paris
Garment Gives Glimpses of
Stockings.

PARIS, Oct. 8.—Paris' latest fashion wrinkle is the wedge skirt, successor to the hobble skirt, which it resembles. Its most striking feature, which gives it the name, is a "V" shaped opening in front.

Although the skirt is narrow at the bottom, this wedge allows the wearer to walk with comparative ease. The opening can be made large or small, according to the taste of the wearer.

It is a combination of the hobble skirt and the sheath skirt, which caused so much stir but had only a short vogue here. As the wearer steps into a carriage or on a car she is likely to afford something more than a glimpse of her dainty shoe and stocking.