

EXCHANGE VOWS AT CHURCH ALTAR

Marriage of Miss Harriet Pillsbury to Harold O. Ayer Witnessed by Minneapolis Society.

One of the most beautiful weddings that ever took place in Minneapolis was that of Miss Harriet Pillsbury, daughter of Mrs. Fred Pillsbury, and Harold Osgood Ayer of Savannah, Ga., which was solemnized last evening at 8 o'clock in Westminster church.

Seldom has a more brilliant gathering filled the church and the appointments were most exquisite in every detail, elegant, yet without display.

Society was out in force, for Miss Pillsbury belongs to one of the most prominent families in the state, and her sweet womanly character has made her a general favorite, without regard to her wealth or social position.

Mr. Ayer is associated with the Southern Cotton Oil company of Savannah, and is one of the leading young men of that city.

Never did Westminster church present a more beautiful picture.

Choicest Flowers.

Towering palms reaching half way up the organ filled the chancel. Rising, pyramid-like, from the center of this solid mass of glossy green were hundreds of fragrant Easter lilies. Graceful white spires bordered the front of the chancel, meeting at each end clusters of tall lilies.

Southern smilax festooned the balcony rail around the entire church and palms and lilies filled the balcony on each side of the organ.

Clusters of lilies tied with white satin ribbon marked the seats reserved for the family.

The ushers were C. C. Pillsbury, John S. Pillsbury, Preston Dunwoody, all of Minneapolis; Harry Pollard of Lowell, Mass.; Harry Babcock of Neenah, Wis., and G. E. Bergstrom of Oconto Falls, Wis.

As the guests were being seated H. S. Woodruff gave the following organ numbers:

"Day Break" Grieg
 Intermezzo Callaert
 Excerpts from "Tristan and Isolde" Wagner
 "March Religius"
 Arr. from Lohengrin by T. Dubois
 Bridal Chorus.

Miss Clara Williams sang beautifully Gounod's "Adore and Be Still," and at its close the Lohengrin bridal chorus announced the coming of the bride and her maid, Miss Elizabeth Donaldson.

Each walked alone down the white ribboned aisle to the chancel where they were met by Mr. Ayer and his best man, Edward Hosmer Hammond of Chicago.

Miss Donaldson entered first wearing a most artistic gown of white crepe with point lace entre deux.

Bands of lace extended down the skirt ending in a full flounce of thread lace.

Her sash of pink chiffon reached to the edge of the train, and she carried pink roses tied with broad pink satin ribbon.

Miss Pillsbury made a queenly looking bride in her beautiful gown of heavy white satin, fashioned serenely plain.

The bodice had a round yoke of white chiffon, with narrow pipings of the satin. The sleeves from the shoulders had tiny tucks ending in puffs at the elbow.

The long court train was plain except for a few satin folds around the edge.

She wore a full tulle veil and carried a shower bouquet of lilies of the valley.

Former Pastor Assisted.

Rev. J. E. Bushnell read the service and Pleasant Hunter of Chicago, the bride's former pastor, made the prayer. At the close of the benediction Miss Williams sang Barnby's "Oh Perfect Love."

The church ceremonies were followed by a reception at the home of the bride's mother on Tenth street.

The same exquisite taste was shown in the decorations of the rooms, American Beauty roses being the only flowers used. In the main hall palms and roses were simply arranged and a large Japanese fern ball was hung over the stairs.

The guests were received in the large drawing-room, where the round window was converted into a bower with

palms, southern smilax and great masses of the queenly rose.

The mantel opposite was banked with the green and the roses as was also the large window at the side.

The southern smilax was gracefully arranged about the walls, and arched all the doorways.

Pink American Beauty roses were used in the reception-room.

In the dining-room a large basket of the glowing roses made beautiful the center of the table and extended to the fern-decked chandelier above. The mantel was banked with roses and palms and the handsome sideboard was effectively festooned with smilax.

Mr. and Mrs. Ayer were assisted in receiving the guests by Mrs. Fred Pillsbury and Mrs. A. W. Ayer of Vermont, mother of the bridegroom.

Striking Gowns.

Mrs. Pillsbury wore a beautiful gown of white crepe, and Mrs. Ayer's gown was black Chantilly lace over silk and her ornaments were diamonds.

Assisting about the rooms were the young women from the east, school-mates of Miss Pillsbury.

Miss Edith Pollard wore a beautiful white lace gown over white silk. Miss McFarlin's gown was white point de esprit and Miss Barbey wore sea-foam green crepe. Mrs. Pollard was in black lace over white silk.

A string orchestra gave a musical program during the evening.

About 175 guests were present. Mr. and Mrs. Ayer left for a short wedding trip. After the middle of May they will be at home at Savannah, Ga.

The bride's going-away gown was gray cloth, tailor-made, and with hat to match.

The bride presented her maid with a bracelet, and the ushers received stick pins.

Among the out-of-town guests were Mrs. Edward Dana of Springfield, Ill., and E. W. Page of New York.

BULLETIN OF U SUMMER SCHOOL

Outline of the Teaching Staff
 and Some of the New
 Departures.

The bulletin of the university summer school will be issued to-day and several new departures from former years will be noticed. The session this year begins on July 14 and will run but four weeks on account of the National Educational association meeting which opens here on July 7.

Professor Kiehle, who has conducted former sessions, will have charge this summer and he will be assisted by Professor Willis M. West and Superintendent of Public Instruction John W. Olson.

One of the new features of the session will be a manual training course intended for those who wish to teach this subject in public schools and it will be conducted by Professor J. J. Flather.

A course in methods of education will be offered and the three departments of primary, intermediate and higher grades will be considered.

Miss Isabel Lawrence, instructor in methods in the St. Cloud normal school, will have charge of this course and she will be assisted by Miss Margaret M. Jerrard of the same institution and Miss Susanne Miller of Columbia university.

Miss Stella L. Wood of the kindergarten normal school of this city will have charge of the kindergarten department as formerly.

Professor D. E. Cloyd will conduct a course in the history of modern education and Miss Clyde E. Foster of the Michigan normal school will superintend the music department.

Dr. B. O. Reed will conduct sessions