442

National Register of Historic Places Registration Form

APR 2 4 1989

NATIONAL

This form is for use in nominating or requesting determinations of eligibility for individual properties of districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

(Form 10-900a). Type all entries.			
1. Name of Property			
historic name Yoerg, Antho	ony, Sr., House		
other names/site number N/A			
2. Location			
street & number 215 West Isa	abel Street		not for publication N/A
city, town St. Paul			vicinity N/A
state Minnesota code	MN county Ramsey	code 12	
	The factor of th		3 33107
3. Classification			
Ownership of Property	Category of Property	Number of Reso	urces within Property
x private	x building(s)	Contributing	Noncontributing
	district	Contributing	그 아이들이 내려왔다. 얼마가 하면 되는 바다를 가는 것이 그렇게 되었다.
public-local	(1988)		buildings
public-State	site		sites
public-Federal	structure		structures
	object		objects
		_2	OTotal
Name of related multiple property lis	iting:	Number of contri	buting resources previously
N/A		listed in the Nati	onal Register0
4. State/Federal Agency Certifi	Cation		
Signature of certifying official Nina State Historic Preserva	M. Archabal	NAGA.	<u>41(718)</u> Date
	eets does not meet the National Re		continuation sheet.
Signature of commenting or other office	<u> Carattal</u>		Date
	5101	-	
State or Federal agency and bureau			
. National Park Service Certific	cation		
hereby, certify that this property is:			
entered in the National Register.	_11 2	Entered in	the //
See continuation sheet.	Selousfy	wational I	legister 5/25/89
determined eligible for the Nation			
Register. See continuation sheet	•		
determined not eligible for the			
National Register.			
7	[12] [15] 사고 이번, 이 아이랑 얼마를 했다. 이번, 나를		
removed from the National Regist	er.		
other, (explain:)			
	- / o	the Keeper	Data of Action
	Signature of	the Keeper	Date of Action

6. Function or Use			
Historic Functions (enter categories from instructions) DOMESTIC/single dwelling	Current Functions (enter categories from instructions) DOMESTIC/single dwelling DOMESTIC/hotel		
7. Description			
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)		
그 과지를 잃었다. 지하고 하는 이렇게 얼마나 있는데 그렇지 않는데 그렇게 되었다.	foundation limestone		
Mansard	walls weatherboard		
	roof <u>asphalt</u>		
	other veranda parapet: limestone		
	veranda trim: portland stone		
	veranda columns and balustrade: wo		

Describe present and historic physical appearance.

The Anthony Yoerg House is a large, two-story wood frame dwelling located on the crest of St. Paul's West Side bluffs. Its box-like form is simplified Second Empire in style, indicated by a double-pitched roof with very steep primary slopes. A profusion of attic dormers extends the wall plane above a shallow bracketed cornice. At ground level the most conspicuous feature is a full-length frontal veranda. Turned millwork balustrades and stout paired octagonal columns betray a turn-of-the-century remodeling. However, an early birds-eye view of the city shows that the original veranda was nearly identical in size and profile to it successor. The house and its veranda both rest on stone foundations, the main part on native Platteville limestone and the veranda on Kasota dolomite.

In plan, the house is a T inverted to the street, with all of the main downstairs rooms occupying the crossbar, and the kitchen, pantry, and back stairs fitted into the slightly constricted rear wing. The front and rear elevations are balanced on the ground floor and symmetrical above, while the lateral elevations appear to be worked out from the inside with little adjustment. The symmetrical second—story fenestration reflects the plan; it demarcates three bays front and back, with the wider central bay in front lit by a double window for the back—to—front hallway and attic staircase. Dormer placement was determined entirely by exterior aesthetic considerations, for the attic was left unfinished. Three dormers in the front and two in the back enforce the symmetry of the lower windows, while the two on either side are simply placed where structure and chimney allow.

The house is entirely clad with a wide ship-lap pine siding. Original millwork piers and fretsawn brackets survive on two secondary porches, a small re-entrant angle porch on the east side and a full-width kitchen porch at the rear. The windows are framed with dog-eared casings and a simple architrave. Dormer windows are each headed by a low-pitched gable roof, suggesting a pediment. Their tympanums are fretsawn in a linear Eastlake pattern.

Successive turn-of-the-century remodelings, though sensitive to the architectural values of the original construction, produced a few exterior modifications. The most conspicuous alteration was to the veranda, undertaken c. 1900. Its new foundation rose to form a stone parapet, and doubled octagonal columns replaced piers probably related to those in the surviving secondary porches. The stout-piered balustrade that surmounts the veranda

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may also date to this remodeling, though railings with similar neoclassical turnings were often affixed to frame houses of the original construction period whatever their stylistic affinities. The balustrade was repeated above a faceted bay on the east side of the house.

An extensive interior ground floor remodeling occured in 1910. The new plan retained the original central hall flanked by the main staircase to one side and the living room to the other. The original dining room behind the living room was converted to a sitting room and a new dining room installed on the opposite side of the hall. The openings off of the central hall and between the rooms were enlarged during this remodeling, and much of the original casework replaced. Octagonal columns matched to those on the veranda now embraced the living room entry, the living room fireplace was redone in a very simple Craftsman manner, and built-in buffets and a diagonally coffered ceiling were added to the new dining room. A number of beveled glass window panes were also inserted at this time on all three of the main facades of the house. The effect on the outside of these various interior modifications was to replace regularly spaced tall windows on either side with the varied sizes and informal placements appropriate to the new first floor arrangement.

The most unusual early interior work is a large amount of ornamental painting dating back to the World War I period. Stenciled canvases line the walls of the main stairway, the music room to the left of the entry, and the upstairs and donwstairs hallways. The commonest pattern is a geometrical border outlined with a dark stencil and infilled with handapplied color. Several Egyptian motifs appear above and around doors and windows, most notably lotus blossoms and open-winged scarabs and falcons. The dining room walls are painted in freehand garden scenes complete with neoclassical pavilions in the French manner.

Except for the effects of this two-phased neoclassical remodeling, the Yoerg House retains all of the original character indicated in the only pre-1900 view discovered to date, the 1883 Steiner lithograph showing a birds-eye view of St. Paul. Since the turn-of-the-century alterations, the house has retained its integrity in plan, profile, and facings. A piece of original fretsawn lattice has been discovered by the present owners, who plan to replicate it for the rear porch. Recent alterations to the kitchen and the second story plan (to accommodate the property's expanded use as a bed-and-breakfast) have not affected the exterior.

A simple, rectangular gabled barn stands immediately to the northwest of the house. Its materials and detailing suggest a construction date from the same period, i.e., 1875-1880. The swing door on the principle side, facing the rear yard, is mounted beneath a segmental arch; it is a very

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early replacement of a sliding door. Windows next to it and on the street side are original; a companion to the one on the street side has been filled in. Both gables carry fretsawn vergeboards fancifully reminiscent of Gothic king trusses. Window trim and siding are original and matched to the house. The barn has never undergone conversion to a garage and retains its integrity in plan and structure.

8. Statement of Significance		
Certifying official has considered the significance of this property in	n relation to other properties: ewide 🗵 locally	
Applicable National Register Criteria A XB XC		
Criteria Considerations (Exceptions)	E F G	
Areas of Significance (enter categories from instructions) Industry	Period of Significance 1875-1896	Significant Dates
Architecture		-
	Cultural Affiliation N/A	
Significant Person Anthony Yoerg, Sr.	Architect/Builder Sheire, Monroe, and Br	rother
State significance of property, and justify criteria, criteria considerate	ions, and areas and periods of signific	ance noted above.

one of St. Paul's pioneering industrialists. Young set up the first threwery and the first incorporated entity in Minnesota, and in so doing paved the way for one of the state's most important early industries. The establishment of the brewing industry drew on the skills and habits of an increasingly large German population which settled around the leading brewery sites in uppertown, the east side, and the west side. The Young House is secondarily significant as one of the rare surviving works of Monroe Sheire, St. Paul's pre-eminent master builder during its first two decades, and as one of the few significant local fragments of the once-eminent Second Empire style.

Anthony Yoerg was born in Bavaria in 1816 and immigrated to Pittsburg, Pennsylvania in 1845. After three years, he came to St. Paul and in 1850 set up a commercial brewery, a business for which he had been trained in Germany. He began his operation at the upper steamboat landing near the beginning of present-day West Seventh Street, but the soft sandstone terraces across the river and intense competition among a growing number of small producers led him to set up a new and much larger operation on the west side (then the separate community of West St. Paul). The sandstone already was hollowed out into a number of caves, and enlarging these created refrigeration chambers for lagering and storage at very little cost. Within ten years, Yoerg's facility was producing 20,000 barrels a year, an impressive fugure for this early date in Minnesota brewing.

Young's settlement on the west side was incremental. He began to store beer in the caves as soon as his business had outgrown his first home's attic and cellar, purchased the property on which he was to build his house in 1858, erected his stone brewing complex in 1871, and according to family tradition moved into his new mansion in 1875. Young was likely waiting for demographics to catch up with him. In 1873—1874, a large number of working class people built small houses on the west side flats; in October of 1874 the West St. Paul Building Association was formed to facilitate new mortgages and attract larger property holders; and in the

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Yoerg, Anthony, House, St. Paul, Ramsey County, Minnesota

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following month, West St. Paul was officially annexed as the Sixth Ward of St. Paul. By 1875, the west side still only had 1500 inhabitants in a city of 33,000, and Yoerg's mansion was one of the two or three largest single family residences in the new ward.

The Yoerg Brewery continued as the largest brewery in the city into the early 1890s, but gradually lost its place as family-run operations were replaced by conglomerates and fermenting caves were outmoded by new technologies. After a hiatus over the Prohibition years, the brewery was reincorporated as the Yeorg Brewing Company in 1933, but by 1953 had sunk into bankruptcy. The house remained in the hands of the Yoerg family and its heirs until 1963. Its most important resident, apart from Anthony himself, was Louis Yoerg, the son who became secretary-treasurer of the business upon his father's death in 1896 and served as president from 1935 until his death in 1950.

The Anthony Yoerg House is secondarily significant as one of the few surviving works of Monroe Sheire executed in his typical but now locally rare mansard-roofed style. Sheire was born in Lexington, New York in 1834 and educated in Detroit, Michigan. According to his obituary, he studied architecture in Detroit and joined his father in the contracting business in 1856. He brought his family to St. Paul in the winter of 1860-61 and joined with the builder Charles Leonard to form a partnership in 1862. In 1866, Sheire's younger brother Romaine joined the firm, and in 1874, the year before the Yoerg House was built. Leonard died and the firm became Monroe Sheire and Brother, a name which lasted until the collapse of Monroe's health and his ensuing death in 1887.

During the peak years of Monroe Sheire's business, between 1862 and 1878. he was the only St. Paul master builder whose skill and success in the design of expensive and large scale buildings was competitive with the three local architects (A.F.Knight, A.M.Radcliffe, and E.P.Bassford). His most noteworth projects included lavish stone residences for E. F. Drake (1865, razed) and Alexander Ramsey (1868-72, NRHP), a woodframe residence for his own family (1866, razed), the stone Christ Church (1865-66, razed), and several stone business blocks on Third Street (1865-70, razed). Sheire also handled the construction of several major buildings in which he had minor design input, such as the First Baptist Church (W.W.Boyington, 1875, extant).

Of the dozens of houses and commercial buildings that Sheire designed in the Italianate-Second Empire mix that was his forte, the Ramsey County Historic Site Survey identified only three survivors. Among these and other mansard-roofed houses in St. Paul, the Yoerg House is second only to the Ramsey House in its degree of historical integrity. The Yoerg House forms an excellent companion to the Ramsey House, as a frame version of the same style and a closely related plan.

9. Major Bibliographical References	
Bird's Eye Panorama of St. Paul, colored : 1883).	lithograph (Madison: J. J. Steiner,
Brueggmann, Gary J., "Beer Capital of the Ramsey County History, 16 (Summer-Fa	State: St. Paul's Famous Breweries,"
Hennesy, W.B., Past and Present of St. Pau	ul (Chicago 1906) np 786-787
Hess, Jeffrey A., and Larson, Paul Cliffon	rd. ms. of Architectural History of
St. Paul, in process.	a, mo. or memberedular mistory or
Ramsey County Abstract of Title, Lots 12 a	and 13. Block 198 except the North
80 feet thereof, Irvine's Addition to	West St. Paul.
Sheire, Monroe, "Annual Report of the Nobl	le Grand Arch." Proceedings, Seventh
Annual Session of the Grand Grove of of Druids, 1877, 4-8.	the State of Minnesota United Order
Sheire, Monroe, obituary, original source	unknown clipping in Minnesota
Scrapbook N.1, p. 148, Minnesota Hiss	storical Society Library
"Yoerg's of Old World Brew School, Quittin	og." St. Paul Pioneer Press Nov
28, 1952, 6:12.	s, <u>sc. radi fioneel fiess</u> , Nov.
	See continuation sheet
Previous documentation on file (NPS):	
preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:
has been requested	State historic preservation office
previously listed in the National Register	Other State agency
previously determined eligible by the National Register	Federal agency
designated a National Historic Landmark	Local government
recorded by Historic American Buildings	University
Survey #	X Other
recorded by Historic American Engineering	Specify repository:
Record #	Ramsey County Historic Site Survey
10. Geographical Data	
Acreage of property <u>less than one acre</u>	
UTM References	
A 1 5 4 9 25 4 5 4 9 75 3 35 Zone Easting Northing	Zone Easting Northing
	D LI LITTULLI LITTULL
	See continuation sheet N/A
Verbal Boundary Description	
The nominated property occupies city lots ? North 80 feet thereof, in Irving's Addition into St. Paul)	12 and 13, Block 198, except the n to West St. Paul (now incorporated
	See continuation sheet N / A
Boundary Justification	
The boundary includes the entire parcel: twith the property.	that has historically been associated
	See continuation sheet N/A
11. Form Prepared By	
name/title Paul Clifford Larson	November 21 1000
organization N/A	date November 21, 1988
street & number 1181 Raymond Avenue	telephone 612 641-0915 state Minnesota zip code 55108
city or town St. Paul	state Minnesota zip code 55108

KEY TO PHOTOGRAPHS

- Anthony Yoerg House and Barn St. Paul, Mn. Photographed by Paul Clifford Larson July, 1988
 35 mm. negative held by photographer Yoerg House file, #A5 camera facing southeast
- 4. Anthony Yoerg Barn
 St. Paul, Mn.
 Photographed by Paul Clifford Larson
 July, 1988
 35 mm. negative held by photographer
 Yoerg House file, #A6
 camera facing southwest
- 5. Anthony Yoerg House (detail of side porch) St. Paul, Mn. Photographed by Paul Clifford Larson July, 1988 35 mm. negative held by photographer Yoerg House file, #A7 camera facing southwest
- 6. Anthony Yoerg House (detail of staircase)
 St. Paul, Mn.
 July, 1988
 35 mm. negative held by photographer
 Yoerg House file, #A31
 interior, camera facing northwest

Young, Anthony, Sr, House Co. MN.

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION
PROPERTY Yoerg, Anthony, Sr., House NAME:
MULTIPLE NAME:
STATE & COUNTY: MINNESOTA, Ramsey
DATE RECEIVED: 4/24/89 DATE OF PENDING LIST: 5/09/89 DATE OF 16TH DAY: 5/25/89 DATE OF 45TH DAY: 6/08/89 DATE OF WEEKLY LIST:
REFERENCE NUMBER: 89000442
NOMINATOR: STATE
REASONS FOR REVIEW:
APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N
COMMENT WAIVER: N ACCEPT RETURN REJECT 5/25/89 DATE National Register ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA	
REVIEWER	
DISCIPLINE	
DATE	

CLASSIFICATION
countresource type
STATE/FEDERAL AGENCY CERTIFICATION
FUNCTION
historiccurrent
DESCRIPTION
architectural classificationmaterials
descriptive text
SIGNIFICANCE
Period Areas of SignificanceCheck and justify below
Specific dates Builder/Architect Statement of Significance (in one paragraph)
summary paragraphcompletenessclarityapplicable criteriajustification of areas checkedrelating significance to the resourcecontextrelationship of integrity to significancejustification of exceptionother
BIBLIOGRAPHY
GEOGRAPHICAL DATA
acreageverbal boundary descriptionboundary justification
ACCOMPANYING DOCUMENTATION/PRESENTATION
sketch mapsUSGS mapsphotographspresentation
OTHER COMMENTS
Questions concerning this nomination may be directed to
Phone
Signed Date



ANTHONY YOURS HOUTE I St PAUL, MN Dave Clifford LARSON July 1988 Negative inhands of photographer LOOKING NOTHINGST



St Paul, MN

Paul Clifford LARSON

July 1988

Negative held by photographer

Looking Southeast



ANTHONY YOUR HOUSE 3
ST Paul, MN
Paul Clifford LARSON
July 1988
Negative held by photographer
Looking Noith



ANTHONY YEERS HOUSE 4

UIEW OF BARN

St Paul, MN

Paul Clifford LARSON

July 1988

Negative held by Photographer

Looking southwest



ANTHONY YOURS HOUSE 5

St Paul, MN

Daul CL. Fford LARSON

July 1988

Negative held by photographere

Couking southwest



ANTHONY YOURS HOUSE 6

Detail of Stair CASE

St PANE, MN

Paul Clifford LARSON

July, 1988

Negative held by photographer

Interior VIEW



CITY OF SAINT PAUL

OFFICE OF THE MAYOR

347 CITY HALL SAINT PAUL, MINNESOTA 55102 (612) 298-4323

March 22, 1989

Ms. Nina M. Archabal State Historic Preservation Officer Minnesota Historical Society Fort Snelling History Center Saint Paul, Minnesota 55111

RE: Certified Local Government Comment on the Nomination of the Anthony Yoerg House, 215 West Isabel Street, Saint Paul, Minnesota, to the National Register of Historic Places

Dear Ms. Archabal:

This is written in response to your request for City of Saint Paul comment on the nomination of the Anthony Yoerg House to the National Register of Historic Places.

The Anthony Yoerg House is significant as the residence of one of Saint Paul's pioneering industrialists, Anthony Yoerg, who set up the first brewery and the first incorporated entity in Minnesota, and in so doing paved the way for one of the state's most important early industries. The House is also significant as one of the rare surviving works of Monroe Sheire, Saint Paul's pre-eminent master builder during its first two decades, and as one of the few significant local fragments of the once eminent Second Empire style.

It is the opinion of the Saint Paul Heritage Preservation Commission that the Anthony Yoerg House meets the criteria for National Register designation. A copy of the Heritage Preservation Commission resolution in support of the nomination is attached. I concur with the Heritage Preservation Commission and support the nomination of the Anthony Yoerg House to the National Register of Historic Places.

Very truly yours,

George Latimer

Mayor

GL/bp

Enclosure

CITY OF SAINT PAUL HERITAGE PRESERVATION COMMISSION RESOLUTION FILE NUMBER 89-4 DATE February 9, 1989

WHEREAS, the nomination of the Anthony Young House, 215 West Isabel Street, to the National Register of Historic Places has been referred by the State Historic Preservation Officer to the City of Saint Paul, a certified local government in the National Historic Preservation Program, for review and comment; and

WHEREAS, the Heritage Preservation Commission has reviewed the National Register of Historic Places Registration Form for the Anthony Yourg House; and

WHEREAS, the Anthony Yourg House is significant as the residence of one Saint Paul's pioneering industrialists, Anthony Yourg, who set up the first brewery and the first incorporated entity in Minnesota, and in so doing paved the way for one of the state's most important early industries; and

WHEREAS, the Young House is also significant as one of the rare surviving works of Monroe Sheire, Saint Paul's pre-eminent master builder during its first two decades, and as one of the few significant local fragments of the once eminent Second Empire style; and

WHEREAS, the Heritage Preservation Commission finds the Anthony Young House to meet the criteria for National Register Designation;

NOW, THEREFORE, BE IT RESOLVED, that the Heritage Preservation Commission supports the nomination of the Anthony Young House, 215 West Isabel Street, Saint Paul, Minnesota, to the National Register of Historic Places.

MOVED BY Committee SECONDED BY

IN FAVOR 9 AGAINST 0 ABSTAIN 0