

## A jilted Victorian house finds love

By Lora Lee Watson Staff Writer

"There's a big difference between restoring an old house and refurbishing it," John Vetrano sald. "It's easy enough to just make a place look nice, but to really restore it is a long-term project."

John and Pat Vetrano have launched such a project in the house at 1801 Park Av. Its Victorian architecture has been modified and impaired over the years since it was built in 1887 and the y propose to return it as nearly as possible to its original state.

They see it as an effort that may take 10 years, certainly at least five. They anticipate that they will have completed enough of the work so they can move in in two or three years.

"We got the house the first of August," Vetrano said, "and we figure we've done about a year's work in these last five months." That's because of help from friends and help they've hired

The Vetranos share a fondness for Victorian decor and design and it took them two years to find the house they wanted — one worth all the time and energy they're prepared to

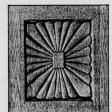
But, oh, the defacements the house has suffered Linoleum had been laid over all the parquet floors. Three of the four fireplaces had been cemented up and their mantels sold. Only one of the stained-glass windows remained. A wide, curtained archway had been replaced by a narrow door. Some of the wainscot had been paneled over. A window and door from the kitchen to a nownonexistent porch had been concealed by slapdash carpentry on the inside, although no effort was made to remove or conceal the outside frames.

And those are just some of the changes that had been made deliberately. Years of oc-

Vetrano continued on page 13F



Staff Photos by Earl Seubert



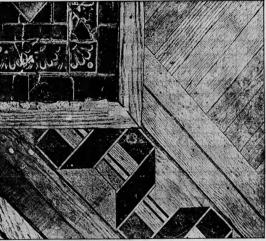
Detail of newel post



Original doorknob.



John and Pat Vetrano on foyer staircase in Victorian house.



Detail of dining-room-floor marquetry beside the heartl