

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received JUL 12 1984
AUG 9 1984
date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Bardwell - Ferrant House

and/or common Moorish House

2. Location

street & number 2500 Portland Avenue South N/A not for publication

city, town Minneapolis N/A vicinity of

state Minnesota code 22 county Hennepin code 053

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<u>N/A</u> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input checked="" type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Patrick Dougherty

street & number 1823 Park Avenue

city, town Minneapolis N/A vicinity of state Minnesota 55404

5. Location of Legal Description

courthouse, registry of deeds, etc. Registry of Deeds, Hennepin County Government Center

street & number 300 South Sixth Street

city, town Minneapolis state Minnesota

6. Representation in Existing Surveys

title N/A has this property been determined eligible? yes no

date N/A N/A federal N/A state N/A county N/A local

depository for survey records N/A

city, town N/A state N/A

7. Description

Condition
 excellent deteriorated
 good ruins
 fair unexposed

Check one
 unaltered
 altered

Check one
 original site
 moved date July, 1898

Describe the present and original (if known) physical appearance

The Bardwell-Ferrant House occupies a prominent corner location at 2500 Portland Avenue South in a residential community of Minneapolis.

The two storey frame structure is rectangular in plan and sits upon a limestone foundation. Wooden lattice work shields the foundation from view on the north side of the building. Charles S. Bardwell built his simple two storey home at 1800 Park Avenue South about 1883. The home's modest Queen Anne stylistic elements are still observable in the south facing rectangular bay with open balcony above, scroll shaped eave brackets and patterned brick chimney.

In 1890, the house was purchased by Emil Ferrant who engaged prominent Minneapolis architect Carl F. Struck to make alterations to the dwelling. Struck's design fused Moorish adornments onto the original modest building creating an exotic architectural fantasy. Two onion domed towers, sheathed in pressed metal and roofed with sheet copper, were added on the north facade. The western-most dome rises above a curved bay at the first storey level creating a two storey curvilinear shape to the north facade. Arch transom lights filled with stained glass cap each of the four sash windows at the dome's upper level. The dome at the northeast corner of the house rises from the second storey level creating an ogee arch open balcony.

The first storey porch follows the curve of the two domes as it wraps around the north facade. Spiral porch supports (some of which are still intact on the building's facade) were replaced with square posts in 1949. The main entrance is asymmetrically placed on the east facade. Double oak entry doors feature elaborate Moorish design panels with paired arch lights above.

Stained glass windows, in varying shapes and filled with deep rich colors, are prominent on the three major building facades, adding to the exotic Moorish flavor.

In 1898, the house was moved from its original location to its present site to make way for the construction of an apartment building.

Although the building is in a deteriorating condition, its architectural integrity has been preserved since the 1890 alterations.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates c. 1883, 1890 **Builder/Architect** Unknown, 1890 Additions, Carl F. Struck, Architect

Statement of Significance (in one paragraph)

The Bardwell-Ferrant House is architecturally significant as a locally distinctive example of the national interest in exotic themes in the late nineteenth century. Constructed about 1883 for Charles Bardwell, the house was originally located at 1800 Park Avenue and was moved to its present site in 1898 to make way for the construction of an apartment building. The original simple Queen Anne form of the dwelling was transformed in 1890 into a Moorish fantasy by the addition of onion domed towers, ogee arch shapes and deep toned stained glass lights. Emil Ferrant engaged locally prominent architect Carl F. Struck who created the Moorish design theme for the house. Struck was the only Norwegian native architect in the 19th century to practice his craft in Minneapolis and was responsible for the design of Dania Hall, 1885 (National Register 1974). Few local buildings were constructed in the Moorish mode; rather, the exotic forms were added to otherwise simple structures. The Bardwell-Ferrant House is an unusually picturesque representative of exotic forms applied to traditional architectural styles and, as such, is an important asset to the community.

9. Major Bibliographical References

Minneapolis Planning Department, Heritage Preservation Commission. Heritage Preservation Designation Study: The Moorish House.

Kennedy, Roger G. Minnesota Houses: An Architectural & Historical View. Mpls: Dillon Press, 1967.

10. Geographical Data

Acreeage of nominated property Less than one acre

Quadrangle name Minneapolis, South

Quadrangle scale 7.5

UTM References

A

1	5	4	7	18	9	18	10	4	19	7	7	8	8	10
Zone		Easting						Northing						

B

Zone		Easting						Northing						

C

Zone		Easting						Northing						

D

Zone		Easting						Northing						

E

Zone		Easting						Northing						

F

Zone		Easting						Northing						

G

Zone		Easting						Northing						

H

Zone		Easting						Northing						

Verbal boundary description and justification

Lot 1 Block 1 R.D. Beede's 2nd Addition

List all states and counties for properties overlapping state or county boundaries

state N/A code N/A county N/A code N/A

state N/A code N/A county N/A code N/A

11. Form Prepared By

name/title Camille Kudzia

City of Minneapolis

organization Heritage Preservation Commission

date November, 1981

street & number 210 City Hall

telephone 612-348-6655

city or town Minneapolis

state Minnesota

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

Russell W. Fridley

title

State Historic Preservation Officer

date

7/5/84

For NPS use only

I hereby certify that this property is included in the National Register

Entered in the
National Register

date

8-9-84

J. Delores Byers
Keeper of the National Register

Attest:

date

Chief of Registration

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____
Statement of Significance (*in one paragraph*)

- summary paragraph
 completeness
 clarity
 applicable criteria
 justification of areas checked
 relating significance to the resource
 context
 relationship of integrity to significance
 justification of exception
 other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature

title _____ date _____

13. Other

- Maps
 Photographs
 Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____



Bardwell- Ferrant House
Minneapolis, Minnesota
Photographer: Roger Potter
Date: August 1982
Location of Neg.: Mpls. Survey File
View: Looking South



Bardwell-Ferrant House
Minneapolis, Minnesota
Photographer: Roger Potter
Date: August 1982
Location of Neg.: Mpls. Survey File
View: Looking West



Bardwell-Ferrant House
Minneapolis, Minnesota
Photographer: Roger Potter
Date: May 1982
Location of Neg.: Mpls. Survey File
View: Looking Northwest



WARNING



OPERATION I.D.

INVESTIGATION POLICE DEPT.

Bardwell-Ferrant House- Main entry
detail

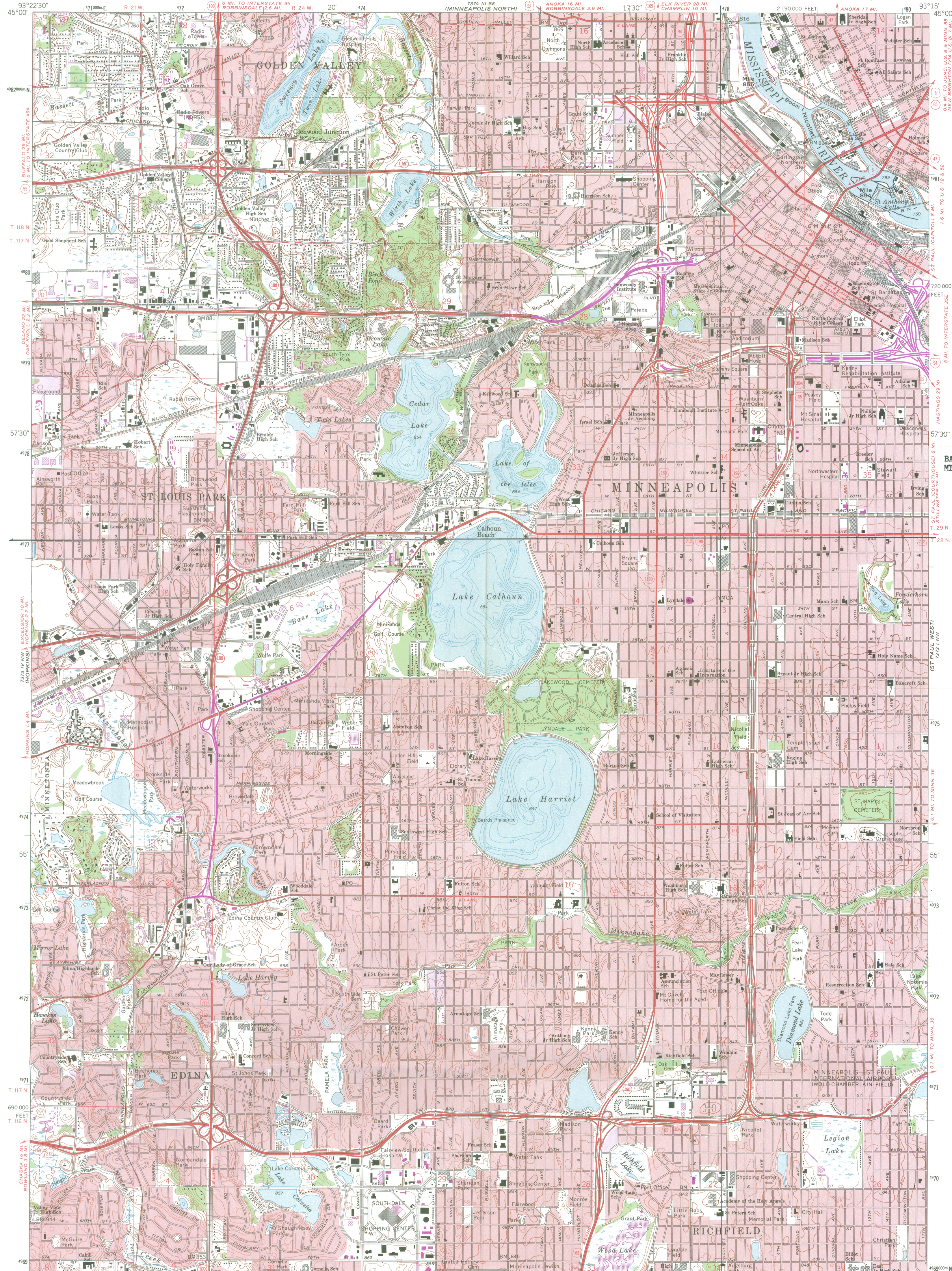
Minneapolis, Minnesota

Photographer: Roger Potter

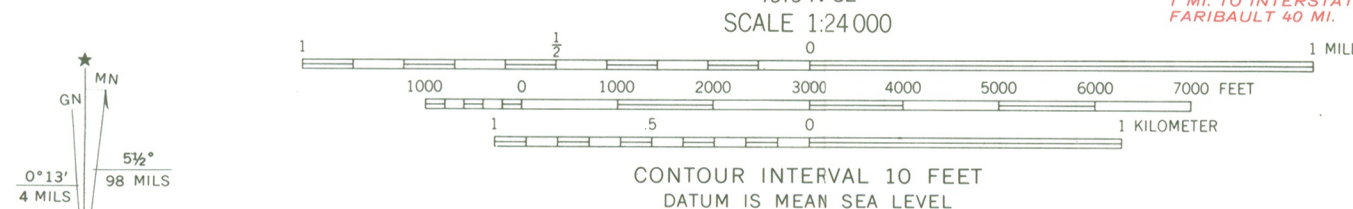
Date: August 1982

Location of Neg.: Mpls. Survey File

View: Looking West



Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and USCE
Topography by photogrammetric methods from aerial photographs
taken 1947. Field checked 1952. Revised from aerial
photographs taken 1966. Field checked 1967
Hydrography compiled from information furnished by
Minnesota Department of Conservation
Polyconic projection. 1927 North American datum
10,000-foot grid based on Minnesota coordinate system,
south zone
1000-meter Universal Transverse Mercator grid ticks,
zone 15, shown in blue
Red tint indicates areas in which only landmark buildings are shown



MINNEAPOLIS SOUTH, MINN.
NE/4 MINNEAPOLIS 15' QUADRANGLE
N4452.5—W9315/7.5
1967
PHOTOREVISED 1972
AMS 7375 IV NE—SERIES V872

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR WASHINGTON, D.C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

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