

PH 366480

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

DATA SHEET

FOR NPS USE ONLY
RECEIVED MAR 2 1977
DATE ENTERED SEP 19 1977

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Bennett, Henry Harrison/McBride, John M. House

AND/OR COMMON

Bennett-McBride House

2 LOCATION

STREET & NUMBER

3116 Third Avenue South

NOT FOR PUBLICATION

CITY, TOWN

Minneapolis

VICINITY OF

CONGRESSIONAL DISTRICT

5th

STATE

Minnesota

CODE

27

COUNTY

Hennepin

CODE

053

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH

PUBLIC ACQUISITION

- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- MUSEUM
- COMMERCIAL
- PARK
- EDUCATIONAL
- PRIVATE RESIDENCE
- ENTERTAINMENT
- RELIGIOUS
- GOVERNMENT
- SCIENTIFIC
- INDUSTRIAL
- TRANSPORTATION
- MILITARY
- OTHER:

4 OWNER OF PROPERTY

NAME

Ronald Domanski

STREET & NUMBER

3116 Third Avenue South

CITY, TOWN

Minneapolis

VICINITY OF

STATE

Minnesota

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Hennepin County Government Center - Registry of Deeds

STREET & NUMBER

Third Avenue at Fifth Street

CITY, TOWN

Minneapolis

STATE

Minnesota

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Statewide Historic Sites Survey

DATE

1972

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Minnesota Historical Society - Building 25, Fort Snelling

CITY, TOWN

St. Paul

STATE

Minnesota

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The three-story wooden frame Bennett-McBride residence, 3116 South Third Avenue, was built in 1891 by architect/builder John Healey. The house is designed in the popular Queen Anne revival style built extensively in Minneapolis in the 1880s and 90s from stock millwork parts. The Bennett-McBride house has retained design elements, which are typical of the style, such as the spindle screens (both inside and out) the second story balcony, and Palladian window. The presence of quality millwork unifies the house's design and this together with quality materials and workmanship creates a fine example of this period of architecture.

The wooden frame residence has a limestone foundation, wide horizontal lap siding on the first story and narrow lapped siding on the upper stories. There is an open full front porch and an open backporch. Extended bays on the north and south sides of the house run from the foundation through the second story with a third story gabled dormer. Horizontal molding bands are present along the foundation line, beneath and above the first floor windows, and along the cornice line (between second and third stories). These bands, the window moldings, the porch posts, the decorative screens and the pediment patterns are accented by white paint, which contrasts with the yellow painted siding.

Wooden steps lead to an open, full front porch with a wooden lattice grill around the foundation, lathed posts, a wooden balustrade of spindles, a half wheel (hub and spindles) on either side of the steps, and a curved portier of spindles beneath the gabled roof. The gabled ends of the porch have a checker pattern of raised bands of wood, which is also apparent in the dormer peaks. A multiple paneled window and curved glass window face onto the porch. The paneled window has a large center pane with narrow double hung windows on either side and paired arched leaded glass panels above. The window surround consists of paired, lathed pilasters on either side. The double door has carved oak panels.

The second story projects in the southeast corner and has a slightly smaller version of the multiple-paned window. It is recessed in the northeast two-thirds of second story to create a balcony; the spindlework is a scaled down version of that employed on the porch.

A Palladian window motif dominates the center of the third story of the front facade. The molding between the windows is flat pilasters with incised vertical lines. A ogee-curved molding connects the large arched window to the flanking two small rectangular windows.

The interior, like the exterior, displays care in its design and a concern for quality wood materials. Different kinds of wood were selected for the floors and woodwork of each room. The entrance foyer and the two parlors have floors of Minnesota White Pine. The woodwork in the foyer (including the open staircase) is oak; both parlors have maple woodwork. The music room is totally finished in oak. The woodwork in the dining room is oak, including a mirrored built-in buffet, and the floors are of birdseye maple. The kitchen has vertically placed rounded oak boards which form the wainscoting. The floors on the second story are all oak with walnut inserts (parquetry); the third story floors are of maple. The woodwork on the second and third floors is pine.

(see continuation sheet)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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INVENTORY -- NOMINATION FORM**

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CONTINUATION SHEET Bennett-McBride ITEM NUMBER 7 PAGE 1

There are three sets of solid wood sliding doors on the first floor. The single sliding door between the music room and the back parlor is oak. Between the dining room and the back parlor, and between the foyer and the front parlor, the sliding double doors are maple on the parlor room sides and oak on the other sides.

The decorative woodwork is original to the residence. The entrance foyer contains an open stairwell with square newell posts at turns of the staircase with spindle panels between. There is an open arch between the front and back parlors that contains a lattice and beaded spindle screen with a spindle wheel on either side, completed by an inflected or ogee arch. Smaller screens are found between the master (front) bedroom and its connecting dressing room above the stained glass in the master bedroom bay window.

The ceilings throughout are coved. There is a small corner fireplace in the back parlor that has a mirrored mantle with a simple spindle design. Stained glass windows are placed in front and back parlors, foyer and stairwell, and front bedroom.

The yard is small, but adequate. There is a two story barn with a cupola that was built in 1893, which matches the house. The original horse stalls are intact.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1891 (barn: 1893)

BUILDER/ARCHITECT John Healey

STATEMENT OF SIGNIFICANCE

The Bennett-McBride residence built in 1891, is a well preserved example of the Queen Anne revival style of domestic architecture. The style was easily adapted to large scale development, due to the standardization of floor plans and the availability of mass produced millwork pieces for the architect or the builder to choose from. The style was popular during a period of large population growth in Minneapolis during the 1890s and is seen throughout parts of South Minneapolis.

The Bennett-McBride house is a representative example of the form that this style took in Minneapolis. Incorporated in the design of the house are Palladian windows, Moorish arches, a Gothic stairway plus other popular decorative elements such as spindlework, filigree carving and stained glass used throughout the design to create a delicate, jewel-like appearance.

The Bennett-McBride house was designed using catalogue architecture. This method of designing from architecture display was common in housing of this era and explains both the similarities and combination of elements in Queen Anne houses. Houses were executed on similar floor plans with major elements alike. Distinctive features were products of millwork designers and were used as finishing touches.

The Bennett-McBride house is unique in the care taken in the preservation of these designed millwork pieces, both in the exterior and interior of the residence. These wooden elements were usually the first decorations to be removed to "modernize" a home to conform to changing personal tastes.

The first owner, Henry Harrison Bennett lived next door at 3112, while his house was being built. He supervised the 30' x 60' frame dwelling's construction and lived here until 1893, when the property was sold to Hiram W. Foote. Mr. Foote, a state oil inspector, built a 20' x 30' barn in 1893. John H. McBride, a grocer in the Nicollet-Lake area, bought the house in 1904 and lived in it until his death in 1943. His daughter Esther occupied the house until 1967, when the present owners purchased it. The present owner received Distinguished Citizen Award from the Committee on Urban Environment (CUE) for the restoration of the house.

The Bennett-McBride House has been designated for preservation by the the Minneapolis Heritage Preservation Commission (1976).

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Building Inspection Records, Minneapolis, 1891, 1893.
- Designer's Showcase 1976, Goodwill Industries, Minneapolis, 1976.
- Minneapolis City Directories, 1891-1905.
- Minneapolis Heritage Preservation Commission Report, 1976.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than 1
UTM REFERENCES

A | 1 | 5 | | 4 | 7 | 8 | | 4 | 6 | 0 | | 4 | 9 | 7 | 6 | 7 | 4 | 0 |
ZONE EASTING NORTHING

B | | | | | | | | | | | | | | | | | |
ZONE EASTING NORTHING

C | | | | | | | | | | | | | | | | | |
ZONE EASTING NORTHING

D | | | | | | | | | | | | | | | | | |
ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE
Charles W. Nelson, Architectural Historian

ORGANIZATION
Minnesota Historical Society

STREET & NUMBER
Building 25, Fort Snelling

CITY OR TOWN
St. Paul

DATE
26 November 1976

TELEPHONE
612-726-1171

STATE
Minnesota

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:
NATIONAL ___ STATE ___ LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE Russell W. Fridley

TITLE Russell W. Fridley DATE 2-7-77
State Historic Preservation Officer

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

ATTEST: Charles W. Nelson DATE 9/16/77

DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

KEEPER OF THE NATIONAL REGISTER DATE 9/19/77

Property Bennett - McBride House

Hennepin

State Minn.

Working Number 3.2.77.377

77000737

TECHNICAL

Photos 7
Maps 1

CONTROL

OK 3.3.77

HISTORIAN

accept
B Brown
5/5/77

ARCHITECTURAL HISTORIAN

Pristine!

accept
5.3.77
Lebovich

ARCHEOLOGIST

OTHER

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

accept
Cole
5-9-77

BRANCH CHIEF

Hunt
5.16.77

KEEPER

W
9/19/77

National Register Write-up _____

Send-back _____

Entered SEP 19 1977

Federal Register Entry 11-1-77

Re-submit _____

INT:2106-74



Bennett/McBride House 177
3116 Third Ave. So.
Minneapolis, Minnesota
Charles W. Nelson MAR 2 1977
1976 Hennepin Co.
Minnesota Historical Society, 690
Cedar Street, St. Paul, Minn.
Perspective view from SE
4/01732 Doc SEP 19 1977

01732
4

PROPERTY OF THE NATIONAL REGISTER

FROM THE COLLECTIONS OF THE
MINNESOTA HISTORICAL SOCIETY
THIS PHOTOGRAPH IS FOR REFERENCE USE
ONLY. IT MAY NOT BE REPRODUCED OR
SOLD WITHOUT WRITTEN PERMISSION.



Bennett/McBride House
3116 Third Ave. So.
Minneapolis, Minnesota

2 of 7

Charles W. Nelson

1976 *Glennepin Co*

Doe
SEP 19 1977

Minnesota Historical Society, 690
Cedar Street, St. Paul, Minn.

Interior/Front (east) bedroom on
second floor

18/01729

MAR 2 1977

01729
18

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MINNESOTA HISTORICAL SOCIETY
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Bennett/McBride House *307*
3116 Third Ave. So.
Minneapolis, Minnesota
Charles W. Nelson *MAR 2 1977*
1976 *Hennepin Co*
Minnesota Historical Society, 690
Cedar Street, St. Paul, Minn.
Interior/ball-and-stick portier
between parlor and sitting room;
looking into sitting room
17/01729 *Doc* *SEP 19 1977*

01729
14

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Bennett/McBride House *427*
3116 Third Ave. So.
Minneapolis, Minnesota
Charles W. Nelson **MAR 2 1977**
1976 *Hennepin Co.*
Minnesota Historical Society, 690
Cedar Street, St. Paul, Minn.
Interior/sitting room looking into
parlor
13/01729 *Doc* **SEP 19 1977**

01729
13

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Bennett/McBride House
3116 Third Ave. So.
Minneapolis, Minnesota

Charles W. Nelson

1976 *Hennepin Co* MAR 2 1977
Minnesota Historical Society, 690
Cedar Street, St. Paul, Minn.

Interior/dining room
15/01729 *Doc* SEP 19 1977

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FROM THE COLLECTIONS OF THE
MINNESOTA HISTORICAL SOCIETY
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ONLY. IT MAY NOT BE REPRODUCED OR
SOLD WITHOUT WRITTEN PERMISSION.

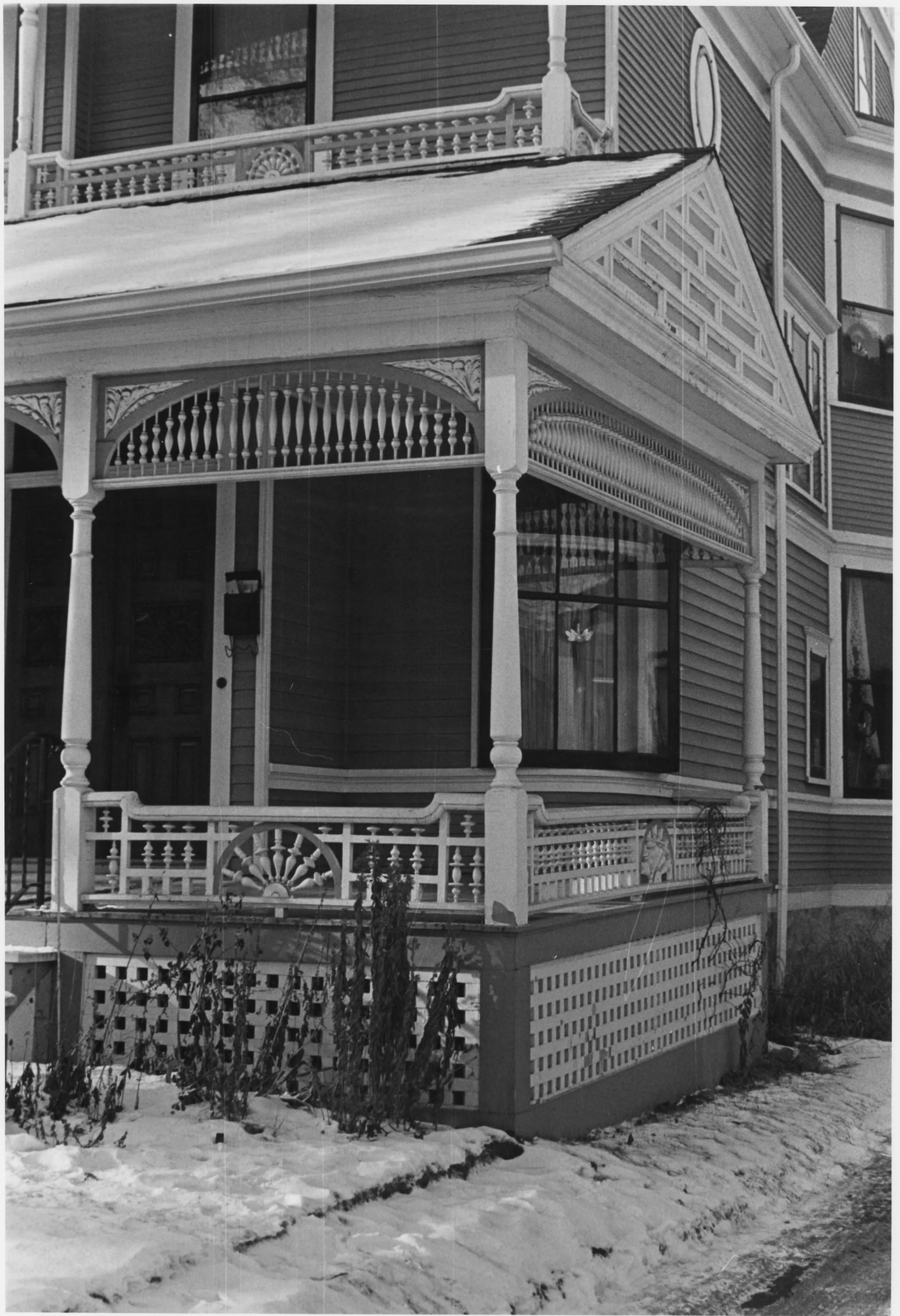


017329

Bennett/McBride House
3116 Third Ave. So.
Minneapolis, Minnesota
Charles W. Nelson MAR 2 1977
1976 Hennepin Co
Minnesota Historical Society, 690
Cedar Street, St. Paul, Minn.
Detail of second and third storey
spindle work and window trim
9/01732 DOG SEP 19 1977

PROPERTY OF THE NATIONAL REGISTER

FROM THE COLLECTIONS OF THE
MINNESOTA HISTORICAL SOCIETY
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ONLY. IT MAY NOT BE REPRODUCED OR
SOLD WITHOUT WRITTEN PERMISSION.



01732
8

Bennett/McBride House 727
3116 Third Ave. So.
Minneapolis, Minnesota
Charles W. Nelson MAR 2 1977
1976 *Minnesota Co*

Minnesota Historical Society, 690
Cedar Street, St. Paul, Minn.
Detail of porch spindlework/
NE corner
8/01732 *Doc* SEP 19 1977

PERMISSION
REPRODUCED OR
REFERENCE USE
SOCIETY
OF THE

PROPERTY OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

FOR NPS USE ONLY	
RECEIVED	MAR 2 1977
DATE ENTERED	SEP 19 1977

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC

Bennett, Henry Harrison/McBride, John M. House

AND/OR COMMON

Bennett-McBride House

2 LOCATION

CITY, TOWN

Minneapolis

___ VICINITY OF

COUNTY

Hennepin

STATE

Minnesota

3 MAP REFERENCE

SOURCE

Minneapolis South Quadrangle, Minnesota-Hennepin Co.

SCALE

7.5

DATE 1967 Photorevised 1972

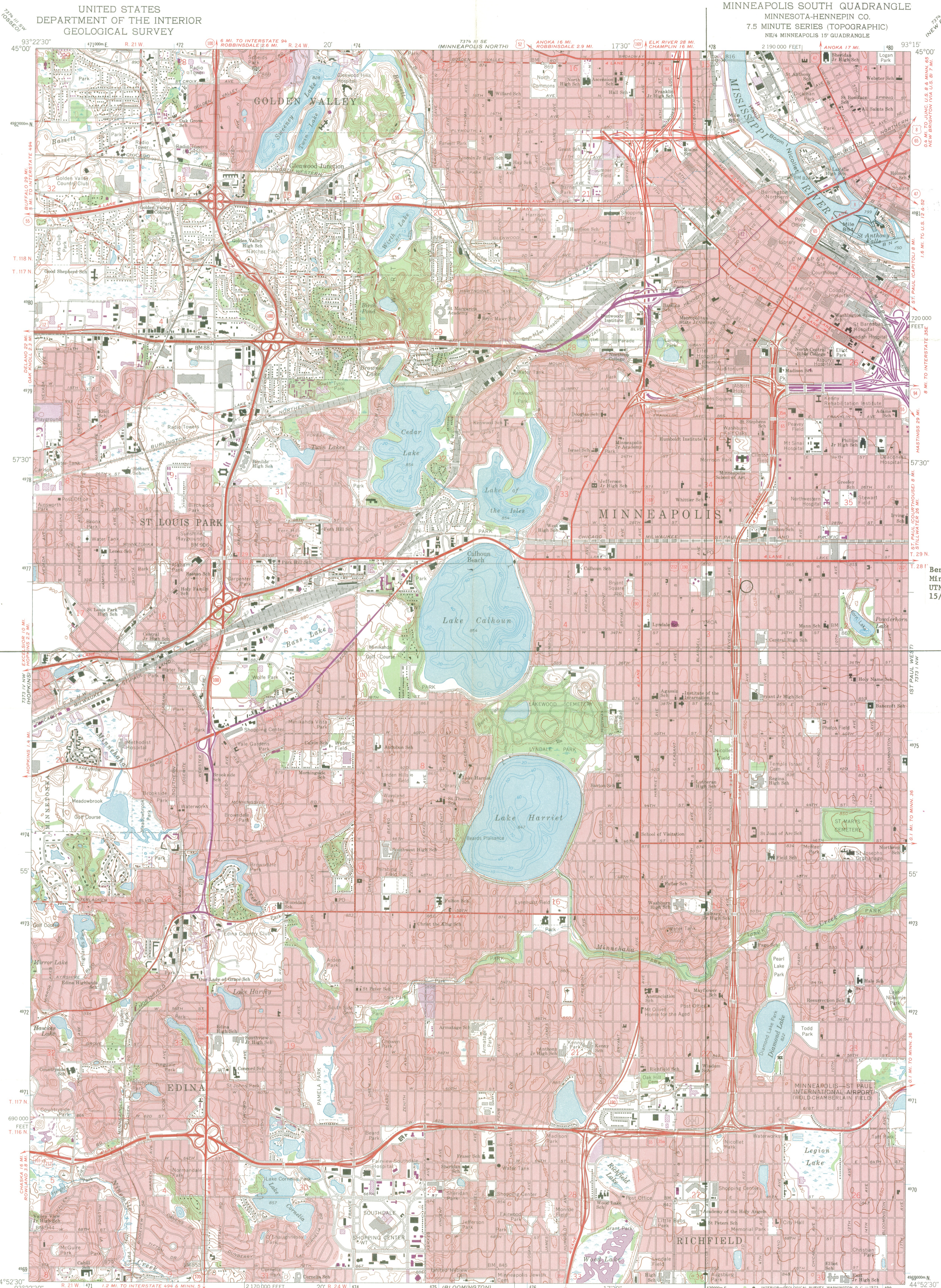
4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

MINNEAPOLIS SOUTH QUADRANGLE
MINNESOTA-HENNEPIN CO.
7.5 MINUTE SERIES (TOPOGRAPHIC)
NE/4 MINNEAPOLIS 15' QUADRANGLE



Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and USCE
Topography by photogrammetric methods from aerial photographs
taken 1947. Field checked 1952. Revised from aerial
photographs taken 1966. Field checked 1967
Hydrography compiled from information furnished by
Minnesota Department of Conservation
Polyconic projection. 1927 North American datum
10,000-foot grid based on Minnesota coordinate system,
south zone
1000-meter Universal Transverse Mercator grid ticks,
zone 15, shown in blue
Red tint indicates areas in which only landmark buildings are shown



ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
Interstate Route U.S. Route State Route

MINNEAPOLIS SOUTH, MINN.
NE/4 MINNEAPOLIS 15' QUADRANGLE
N4452.5—W9315/7.5

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

Revisions shown in purple compiled from aerial photographs
taken 1972. This information not field checked
Purple tint indicates extension of urban areas



Bennett/McBride House
Minneapolis, Minnesota
UTM References
15/478460/4976740

ENTRIES IN THE NATIONAL REGISTER

STATE MINNESOTA

Date Entered SEP 19 1977

<u>Name</u>	<u>Location</u>
Budd, Charles H., House	Montevideo Chippewa County
Chippewa County Bank	Montevideo Chippewa County
Swift County Courthouse	Benson Swift County
Bennett-McBride House	Minneapolis Hennepin County

Hon. Wendell R. Anderson Also Notified

Hon. Hubert E. Humphrey
Hon. Richard M. Nolan
Hon. Arlan Stangeland
Hon. Donald M. Fraser

State Historic Preservation Officer
Mr. Russell W. Fridley
Director, Minnesota Historical Society
690 Cedar Street
St. Paul, Minnesota 55101

Regional Director, Midwest Region

NR Data Sheet

DATE: 3 May 77
 Reviewer: *Lebowich*
 INITIALS: *Lebowich*
 NR
 DOE
 SEP 19 1977

NAME AS IT APPEARS IN FEDERAL REGISTER: Bennett-McBride House
 OTHER NAMES: Bennett, Henry Harrison, House; McBride, John M., House

LOCATION: 3116 3rd Ave. S.
 STREET & NUMBER

CITY, TOWN Minneapolis CONGRESSIONAL DISTRICT 5th
 STATE Minnesota 27 VICINITY OF COUNTY code
 Hennepin 53

OWNER OF PROPERTY: (Circle) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY OTHER

ADMINISTRATOR (underline) FEDERAL (AGENCY NAME):
 NPS REGION: (CIRCLE) N. ATLANTIC MID ATLANTIC SOUTHEAST MIDWEST
 SOUTHWEST ROCKY MOUNTAIN WEST PACIFIC NORTHWEST

FEATURES:

	<u>INTERIOR</u>	<u>EXTERIOR</u>	<u>ENVIRONS</u>
	<input checked="" type="checkbox"/> Substantially intact-1	<input checked="" type="checkbox"/> Substantially intact-2	<input checked="" type="checkbox"/> Substantially intact-3
	<input type="checkbox"/> unknown - 4	<input type="checkbox"/> unknown - 5	<input type="checkbox"/> unknown - 6
	<input type="checkbox"/> not applicable - 7	<input type="checkbox"/> not applicable - 8	<input type="checkbox"/> Not applicable - 9
	<input type="checkbox"/> Interior, exterior, environs not intact-0		
CONDITION -	<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> ORIGINAL SITE
	<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED
	<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED	<input type="checkbox"/> RECONSTRUCTED
		<input type="checkbox"/> UNEXCAVATED	<input type="checkbox"/> EXCAVATED
ACCESS -	<u>Yes-restricted</u>	Yes-unrestricted	No access Unknown

historic district? YES NO
 WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES NO
 IF YES, NAME:
 WITHIN NATIONAL HISTORIC LANDMARK? YES NO
 IF YES, NAME:

ADAPTIVE USE: YES NO Saved? YES NO

FUNCTION(S): (use vocabulary words)
 then- *residential*
 now- *residential*

SIGNIFICANCE:

- | | | | | |
|---|---------------------------------------|---|--|---|
| <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION | <input type="checkbox"/> entertainment |
| <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> ECONOMICS | <input type="checkbox"/> LAW/Gov't/politics | <input type="checkbox"/> SCIENCE | <input type="checkbox"/> health |
| <input checked="" type="checkbox"/> AGRICULTURE | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> LITERATURE | <input type="checkbox"/> SOCIAL/HUMANITARIAN | <input type="checkbox"/> recreation |
| <input type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MILITARY | <input type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> settlement |
| <input type="checkbox"/> ART | <input type="checkbox"/> EXPLORATION | <input type="checkbox"/> MUSIC | <input type="checkbox"/> OTHER (SPECIFY) | <input type="checkbox"/> socio/cultural |
| <input type="checkbox"/> COMMERCE | <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> PHILOSOPHY | | <input type="checkbox"/> urban & commun |
| <input type="checkbox"/> COMMUNICATIONS | <input type="checkbox"/> INVENTION | <input type="checkbox"/> POLITICS/GOVERNMENT | | <input type="checkbox"/> planning |

Claims

"first" YES NO "oldest" YES NO "only" YES NO

ARCHITECTURAL STYLE: *Queen Anne*

architect/m.builder: *John Healy*

engineer:

landscape/garden designer:

artist/artisan:

interior decorator:

builder/contractor:

ETHNIC GROUP:

NAMES:

personal

(label role
&
appropriate date)

events

institutional

DATES: DATE OF CONSTRUCTION (Specific date or 1/4 of century): *1891, 1893*

DATE(S) OF "MAJOR" ALTERATIONS:

HISTORICALLY SIGNIFICANT DATE(S):

SOURCE: (OF NOMINATION) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY

OTHER

FEDERAL AGENCY:

ACREAGE: (to nearest tenth of an acre)

COMMENTS: (include architectural information here)

.1-.9
*Frame, 2 1/2 story, rectangular, ^{cross} gable, porches, bays, variety of
fenestrations,*

barn stable (intact stalls)

Pristine interiors

SIGNIFICANCE: (maximum two sentences)

Example of Queen Anne