

PH0366498

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

DATA SHEET

FOR NPS USE ONLY  
RECEIVED MAR 2 1977  
DATE ENTERED SEP 13 1977

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Carpenter, Elbert L., House

AND/OR COMMON

Clifton Court

2 LOCATION

STREET & NUMBER

314 Clifton Avenue

NOT FOR PUBLICATION

CITY, TOWN

Minneapolis

VICINITY OF

CONGRESSIONAL DISTRICT

5th

STATE

Minnesota

CODE

22

COUNTY

Hennepin

CODE

053

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH

PUBLIC ACQUISITION

- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

4 OWNER OF PROPERTY

NAME

David Bueide

STREET & NUMBER

300 Clifton Avenue

CITY, TOWN

Minneapolis

VICINITY OF

STATE

Minnesota

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Hennepin County Government Center - Registry of Deeds

STREET & NUMBER

5th Street and 3rd Avenue

CITY, TOWN

Minneapolis

STATE

Minnesota

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Minnesota Statewide Historic Sites Survey

DATE

1974

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

Minnesota Historical Society - Building 25, Fort Snelling

CITY, TOWN

St. Paul

STATE

Minnesota

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED interior	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED	<input type="checkbox"/> unaltered exterior	

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Elbert L. Carpenter House is situated on the edge of a small bluff overlooking Loring Park immediately south of the central business district of Minneapolis. The site is buttressed by limestone retaining walls at the rear which indicates roughly a three-storey differential between the Clifton Avenue facade of the house and the Oak Grove Street level of the properties below; likewise, Oak Grove Street is approximately three storeys above Loring Park.

Constructed in 1906 according to designs of Minneapolis architect William Channing Whitney, the E.L. Carpenter House is executed in the then-popular Georgian Revival mode. It is essentially a cubiform mass, three storeys in height and crowned by a low hipped roof hidden from street view by a balustrade. The Clifton Avenue facade (principal) is symmetrical and divided into five bays. The central bay contains the entry which is shielded beneath an ionic portico; above the portico on the second level is a large palladian-type window. Windows are shuttered and are a standard six-over-six double-hung type on first and second floors with the third floor level appearing lower in a three-over-six arrangement. The primary material of construction for both the house and carriage house is red brick; lintels are of concrete as are the ionic columns and pineapple finials on the perimeter fence posts; the cornice is of pressed galvanized metal.

Entry to the carriage house is gained through a porte-cochere on the west side of the house. This structure is supported by concrete columns in the ionic mode. The carriage house formerly contained quarters for servants on the second floor along with a hay loft, stalls for horses and carriages (later automobiles) on the first floor, and the heating plant for both carriage house and main house in the basement. A tunnel which is large enough for a person to walk upright provides the conduit for heating pipes between the two buildings.

The main house is arranged on the typical Georgian central hall plan. The staircase is located at the end of the hallway; it is balustraded and rises to a semi-circular landing at mid-storey. To the right of the hallway are the library and dining room; to the left are the parlor and "el" to the porte-cochere. At the end of the hallway (under the staircase) is an oval-ended breakfast room. Bedrooms for the owner's family are located on the second floor, while servants' quarters are located on the third floor along with a ballroom/playroom.

The E.L. Carpenter House was purchased by the present owner early in 1974 after several years of neglect and mis-use. It has been restored/rehabilitated for adaptive use as offices. Original woodwork and floor plan have been retained on the interior and the exterior is presently undergoing complete restoration.



# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input checked="" type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input checked="" type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1906

BUILDER/ARCHITECT William Channing Whitney

## STATEMENT OF SIGNIFICANCE

The E.L. Carpenter House at 314 Clifton Avenue in Minneapolis is significant for its association with lumber-businessman Elbert Lawrence Carpenter who was the prominent organizer and benefactor of the Minneapolis Symphony Orchestra. In addition, it is an excellent example of the popular Georgian Revival style of architecture, designed and executed by prominent Minneapolis architect William Channing Whitney in 1906. Carpenter resided in the house for forty-one years.

Elbert Carpenter, born in Illinois in 1862, was raised in Clinton, Iowa. The son of a lumberman, Elbert's inclination was to study music but his father's illness caused him to move to Minneapolis in 1887 to manage a branch of the family lumber business. By 1915 Carpenter was president of his own company, the Shevlin, Carpenter and Clarke Company, with timber and lumber mill holdings in several states and Canada. He held the position of president until his retirement in 1932, but remained as chairman of the board until 1937. Active even after retirement, Carpenter's activities in the field of social welfare and associations with commercial and banking concerns continued until his death.

Carpenter inspite of his business responsibilities still maintained an interest in music. In the late 1890s Carpenter met a young organist by the name of Emil Oberhoffer. Impressed by the man's power and personality as a musical director, Carpenter set out and raised enough capital to organize a group of sixty-five musicians into what was to become the Minneapolis Symphony Orchestra under the direction of Oberhoffer. Carpenter became chairman of the board and in 1905 he became a lifelong chairman of the orchestra's management committee. Without a man of Carpenter's stature, business acumen and determination the orchestra would not have weathered the financial difficulties that besets a new organization. Year after year he solicited pledges for the guarantee fund and repeatedly contributed his own funds if deficits appeared. Carpenter was present at every orchestra board meeting for forty years and because of his dedication he received an honorary music degree from the University of Minnesota. Carpenter's dedicated management of the orchestra insured its success after his death in 1945.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Castle, Henry A. Minnesota: Its Storey and Biography. Chicago: Lewis Publishing Co., 1915.
- "Elbert Carpenter, Last Empire Builder, Dies," Minneapolis Morning Tribune, 30 January 1945, p.1 & 5.
- Shutter, Marion Daniel, History of Minneapolis. Chicago: S.J. Clarke Publishing Company, 1923.

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than 1

UTM REFERENCES

A	1 5	4 7 7 6 2 0	4 9 7 9 0 4 0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE

Charles W. Nelson, Architectural Historian and Susan Zeik, Research Historian

ORGANIZATION

Minnesota Historical Society

DATE

10 January 1977

STREET & NUMBER

Building 25, Fort Snelling

TELEPHONE

612-726-1171

CITY OR TOWN

St. Paul

STATE

Minnesota

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL  STATE  LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*Russell W. Fridley*

TITLE Russell W. Fridley  
State Historic Preservation Officer

DATE

2-7-77

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

*William H. Stutz*

DATE

9/13/77

ATTEST: *Charles A. Berry*

KEEPER OF THE NATIONAL REGISTER

DATE

8-2-77

KEEPER OF THE NATIONAL REGISTER



Property Carpenter, Elbert L., House  
State Minn. Working Number 3.2.77.373

ANNAPIN  
77000738

**TECHNICAL**

Photos 6  
Maps 1

**CONTROL**

OK <sup>pl</sup> 3.3.77

**HISTORIAN**

accept  
B. Brown  
5/18/77

**ARCHITECTURAL HISTORIAN**

Accept  
M. Kelly  
5-9-77

**ARCHEOLOGIST**

**OTHER**

**HAER**

Inventory \_\_\_\_\_  
Review \_\_\_\_\_

**REVIEW UNIT CHIEF**

Accept  
Cole  
6/24/77

**BRANCH CHIEF**

Thompson  
9.2.77

**KEEPER**

Wyn  
9/13/77

National Register Write-up \_\_\_\_\_  
Federal Register Entry 10-4-77 Send-back \_\_\_\_\_  
Re-submit \_\_\_\_\_

Entered SEP 13 1977

INT:2106-74





SWEET  
CAMBODGE  
1915

Elbert L. Carpenter Residence  
314 Clifton Avenue  
Minneapolis, Minnesota  
Minnesota Historical Society  
ca. 1918  
Southwest perspective  
22414

MAR 2 1977

#1 of 6

*Hennepin County*

22414

PROPERTY OF THE NATIONAL REGISTER

SEP 13 1977

FROM THE COLLECTIONS OF THE  
MINNESOTA HISTORICAL SOCIETY  
THIS PHOTOGRAPH IS FOR REFERENCE USE  
ONLY. IT MAY NOT BE REPRODUCED OR  
SOLD WITHOUT WRITTEN PERMISSION.





*Hennepin County*

Elbert L. Carpenter  
314 Clifton Avenue  
Minneapolis, Minnesota  
Credit: Minnesota Historical Society  
January 17, 1936

MAR 2 1977

#2066

SEP 13 1977

PROPERTY OF THE NATIONAL REGISTER

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en



Elbert L. Carpenter  
314 Clifton Avenue  
Minneapolis, Minnesota  
Charles W. Nelson  
1976

Minnesota Historical Society, 690  
Cedar Street, St. Paul, Minnesota  
South facade  
01731/11

MAR 2 1977

#306

SEP 13 1977

*Hennepin County*

01731  
11

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Elbert L. Carpenter House  
314 Clifton Avenue  
Minneapolis, Minnesota  
Charles W. Nelson  
1976

Minnesota Historical Society, 690  
Cedar Street, St. Paul, Minnesota  
Southwest perspective  
01731/12

MAR 2 1977

# 4/6

SEP 13 1977

*Hennepin County*

PROPERTY OF THE NATIONAL REGISTER

01731  
12

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Elbert L. Carpenter House  
314 Clifton Avenue  
Minneapolis, Minnesota  
Charles W. Nelson  
1976

MAR 2 1977

Minnesota Historical Society, 690  
Cedar Street, St. Paul, Minnesota  
Perspective view from NE  
01736/20a

#5816

SEP 13 1977

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01736  
20a

Hennepin County



Elbert L. Carpenter House  
314 Clifton Avenue  
Minneapolis, Minnesota  
Charles W. Nelson  
1976

Minnesota Historical Society, 690  
Cedar Street, St. Paul, Minnesota  
Carriage House - SW perspective  
01736/16a

MAR 2 1977

#686

*Hennepin County*

01736  
16a

SEP 13 1977

PROPERTY OF THE NATIONAL REGISTER

PROPERTY OF THE NATIONAL REGISTER

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MINNESOTA HISTORICAL SOCIETY  
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UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY MAP FORM**

FOR NPS USE ONLY	
RECEIVED	MAR 2 1977
DATE ENTERED	SEP 13 1977

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

**1 NAME**

HISTORIC

Elbert L. Carpenter

AND/OR COMMON

Clifton Court

**2 LOCATION**

CITY, TOWN

Minneapolis

\_\_\_ VICINITY OF

COUNTY

Hennepin

STATE

Minnesota

**3 MAP REFERENCE**

SOURCE

Minneapolis South Quadrangle, Minnesota-Hennepin Co.

SCALE

7.5

DATE 1967 Photorevised 1972

**4 REQUIREMENTS**

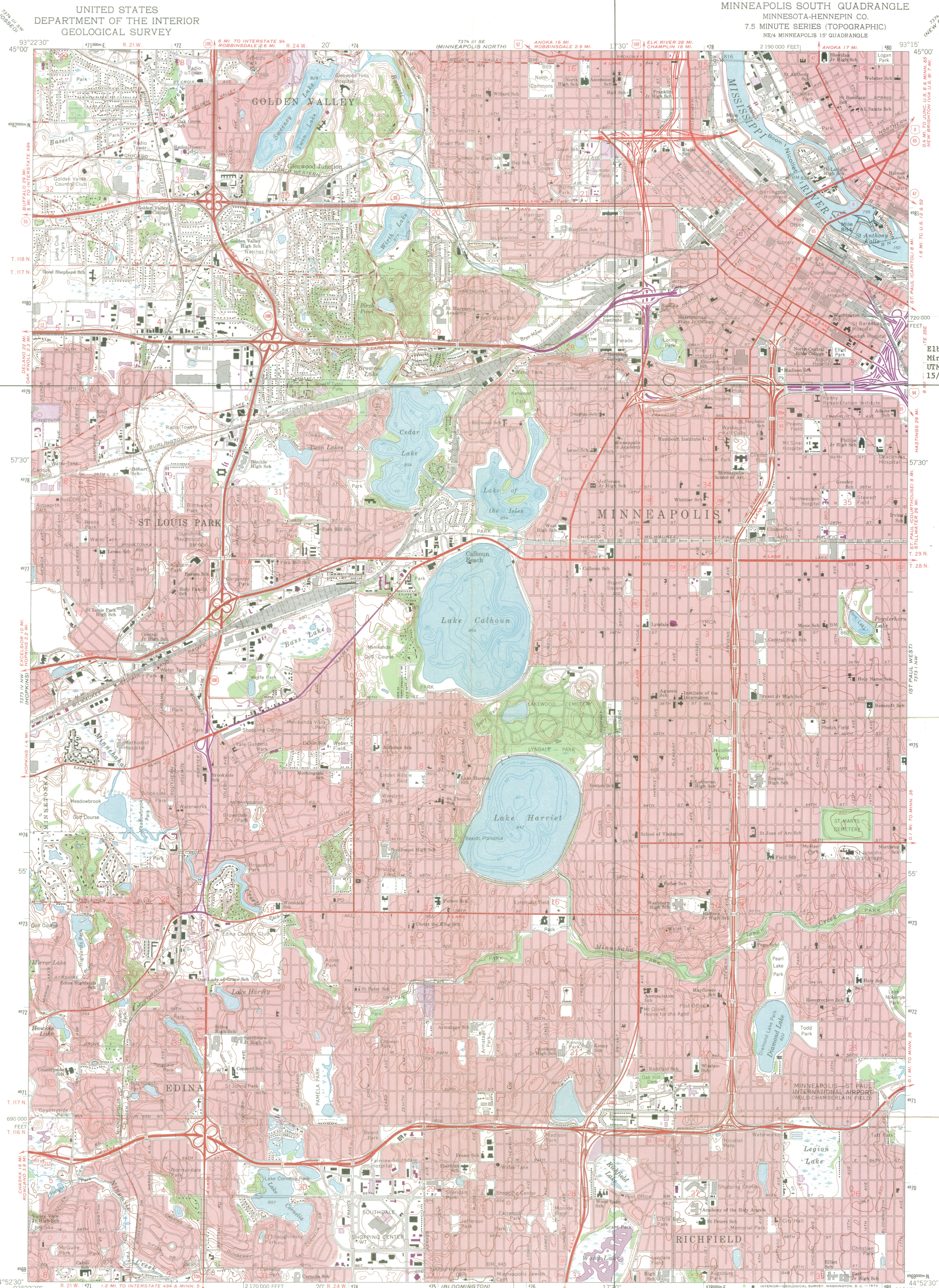
TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES



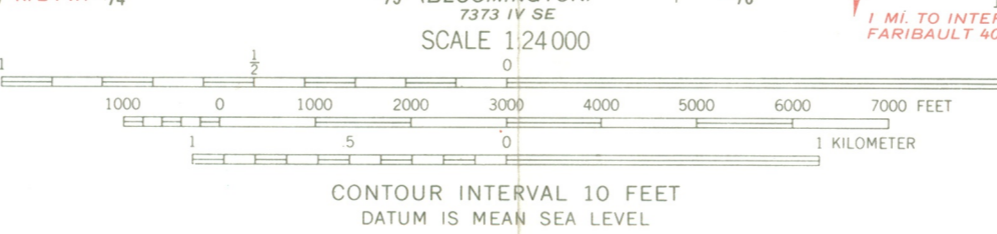
UNITED STATES  
DEPARTMENT OF THE INTERIOR  
GEOLOGICAL SURVEY

MINNEAPOLIS SOUTH QUADRANGLE  
MINNESOTA-HENNEPIN CO.  
7.5 MINUTE SERIES (TOPOGRAPHIC)  
NE/4 MINNEAPOLIS 15' QUADRANGLE



Elbert L. Carpenter House  
Minneapolis, Minnesota  
UTM References  
15/477620/4979040

Mapped, edited, and published by the Geological Survey  
Control by USGS, USC&GS, and USCE  
Topography by photogrammetric methods from aerial photographs taken 1947. Field checked 1952. Revised from aerial photographs taken 1966. Field checked 1967  
Hydrography compiled from information furnished by Minnesota Department of Conservation  
Polyconic projection. 1927 North American datum, 10,000-foot grid based on Minnesota coordinate system, south zone  
1000-meter Universal Transverse Mercator grid ticks, zone 15, shown in blue  
Red tint indicates areas in which only landmark buildings are shown



ROAD CLASSIFICATION

Heavy-duty	Light-duty
Medium-duty	Unimproved dirt
Interstate Route	U.S. Route
	State Route



MINNEAPOLIS SOUTH, MINN.  
NE/4 MINNEAPOLIS 15' QUADRANGLE  
N4452.5-W9315.7/5

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR WASHINGTON, D. C. 20242  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

Revisions shown in purple compiled from aerial photographs taken 1972. This information not field checked  
Purple tint indicates extension of urban areas  
PHOTOREPRODUCED 1972  
AMS 7373 IV NE-SERIES 8872



SEP 13 1977-DOE



ENTRIES IN THE NATIONAL REGISTER

STATE      MINNESOTA

Date Entered      SEP 13 1977

<u>Name</u>	<u>Location</u>
Pittsburgh Plate Glass Company Building	Minneapolis Hennepin County
Carpenter, Eugene J., House	Minneapolis Hennepin County
Carpenter, Elbert L., House	Minneapolis Hennepin County

Also Notified

Hon. Hubert H. Humphrey  
Hon. Wendell R. Anderson  
Hon. Donald M. Fraser

Regional Director, Midwest Region

State Historic Preservation Officer  
Mr. Russell W. Fridley  
Director, Minnesota Historical Society  
690 Cedar Street  
St. Paul, Minnesota 55101

# NR Data Sheet

DATE: Reviewer INITIALS:

NR DOE SEP 13 1977

NAME AS IT APPEARS IN FEDERAL REGISTER:

Carpenter, Elbert L., House

OTHER NAMES: Clifton Court

## LOCATION:

STREET & NUMBER

314 Clifton Ave.

CITY, TOWN

Minneapolis

CONGRESSIONAL DISTRICT 5th

STATE Minnesota

VICINITY OF 22 27

COUNTY code

Hennepin 53

OWNER OF PROPERTY: (Circle)

PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY OTHER

ADMINISTRATOR (underline)

FEDERAL (AGENCY NAME):

NPS REGION: (CIRCLE) N.ATLANTIC MID ATLANTIC SOUTHEAST MIDWEST

SOUTHWEST ROCKY MOUNTAIN WEST PACIFIC NORTHWEST

## FEATURES:

<input checked="" type="checkbox"/> INTERIOR	<input checked="" type="checkbox"/> EXTERIOR	<input checked="" type="checkbox"/> ENVIRONS
<input checked="" type="checkbox"/> Substantially intact-1	<input checked="" type="checkbox"/> Substantially intact-2	<input checked="" type="checkbox"/> Substantially intact-3
<input type="checkbox"/> unknown - 4	<input type="checkbox"/> unknown -5	<input type="checkbox"/> unknown -6
<input type="checkbox"/> not applicable - 7	<input type="checkbox"/> not applicable - 8	<input type="checkbox"/> Not applicable-9

Interior, exterior, environs not intact-0

CONDITION -

EXCELLENT  
 GOOD  
 FAIR

DETERIORATED  
 RUINS  
 UNEXPOSED  
 Unexcavated

UNALTERED  
 ALTERED (interior)  
 Reconstructed  
 Excavated

ORIGINAL SITE  
 MOVED  
 Unknown

ACCESS -

Yes-restricted

Yes-unrestricted

No access

Unknown

historic district?

YES

NO

WITHIN NATIONAL REGISTER HISTORIC DISTRICT?

YES

NO

IF YES, NAME:

WITHIN NATIONAL HISTORIC LANDMARK?

YES

NO

IF YES, NAME:

ADAPTIVE USE:

YES

NO

Saved?

YES

NO

FUNCTION(S): (use vocabulary words)

then-house

now-offices

## SIGNIFICANCE:

ARCHEOLOGY-PREHISTORIC  
 ARCHEOLOGY-HISTORIC  
 AGRICULTURE  
 ARCHITECTURE  
 ART  
 COMMERCE  
 COMMUNICATIONS

CONSERVATION  
 ECONOMICS  
 EDUCATION  
 ENGINEERING  
 EXPLORATION  
 INDUSTRY  
 INVENTION

LANDSCAPE ARCHITECTURE  
 LAW/Gov't/politics  
 LITERATURE  
 MILITARY  
 MUSIC  
 PHILOSOPHY  
 POLITICS/GOVERNMENT

RELIGION  
 SCIENCE  
 SOCIAL/HUMANITARIAN  
 TRANSPORTATION  
 OTHER (SPECIFY)

entertainment  
 health  
 recreation  
 settlement  
 socio/cultural  
 urban & commun  
 planning

## Claims

"first" YES NO

"oldest" YES NO

"only" YES NO

ARCHITECTURAL STYLE: Georgian Revival

architect/m.builder: William Channing Whitney engineer:

landscape/garden designer:

artist/artisan:

interior decorator:

builder/contractor:

ETHNIC GROUP:

NAMES:

(label role & appropriate date)

personal <sup>owner</sup> *Elliot L. Carpenter (1862-1945)* - prominent area businessman; Chief organizer and benefactor of Minneapolis Symphony Orchestra

events

institutional

DATES:

DATE OF CONSTRUCTION (Specific date or 1/4 of century): 1906

DATE(S) OF "MAJOR" ALTERATIONS: <sup>c.</sup> 1974 restored + rehabilitated for use as office

HISTORICALLY SIGNIFICANT DATE(S):

SOURCE:

(OF NOMINATION)

PRIVATE

STATE

LOCAL GOV'T

MUNICIPAL

COUNTY

OTHER

FEDERAL AGENCY:

ACREAGE:

(to nearest tenth of an acre)

1.2

COMMENTS: (include architectural information here)

SIGNIFICANCE: (maximum two sentences)

Interesting Georgian Revival dwelling built for prominent area lumber-businessman Elliot Lawrence Carpenter who was the prominent organizer and benefactor of the Minneapolis Symphony Orchestra.